

Viking Rock Art

Krill's blog on Scandinavian petroglyphs

(Back-up of messages at <https://groups.io/g/VikingRockArt/messages>)



VikingRockArt.com

- [44. Most petroglyphs were made within sight and shouting distance of the shoreline](#)
- [43. Petroglyph shoreline dates should be referred to as «shore-limiting dates»](#)
- [42. Lichen grows on all exposed rocks in Norway](#)
- [41. Telling an open secret: Anders Nummedal used falsifications in 1911 to become a leading arch](#)
- [40. Archaeologists seek to maximize petroglyph-site ages and local significance](#)
- [39. Shoreline dating improperly used to date Vyg whale hunting](#)
- [38. Petroglyph evidence for cultural exchange between Vikings and Sámi](#)
- [36. Nämforsen petroglyphs supposedly show a 4000-year spread of carvings](#)
- [34. Petroglyph artists \(300-800 AD\) were Scandinavian and did not visit Finland](#)
- [33. What does this strange petroglyph really show?!](#)
- [32. Spoiler alert: my musings kill good stories and eliminate fun puzzles](#)
- [31. Arctic summer hunting trips, destination Alta](#)
- [30. The Gamnes petroglyph and knapped-flint site can be no older than 1700 years](#)
- [29. See how flint arrowheads are knapped \(Youtube\)](#)
- [28. 'Le Finnmarkien': an archaeological hoax for the ages](#)
- [27. Newly discovered petroglyphs at 26 m show shoreline-dating gives us falsely old ages](#)
- [26. Grahame Clark \(1975\): The Earlier Stone Age Settlement of Scandinavia](#)
- [25. The early stone-age Fosna- and Komsa-cultures: unrecognized hoaxes](#)
- [24. How 'shoreline dating' has been used for Alta petroglyphs](#)
- [21. A petroglyph of a longship with an animal-head prow nails its age](#)
- [20. Biases maximize the age and archaeological value of Leirfall petroglyphs](#)
- [19. The Professor's Old Petroglyphs](#)
- [17. A Viking-age neck ring \(torc\) brought to Alta and abandoned there](#)
- [16. Why Alta petroglyphs do not include women and children](#)
- [15. "Here's our stuff. Ready to use again this summer!"](#)
- [14. 30 rowers \(15 pairs\) in a longship in Alta](#)
- [13. Ships with an animal-head prow, manned by long-distance rowers](#)
- [12. The Kvalsund ship from 780 AD resembles an Alta petroglyph](#)
- [11. The Hjortspring boat \(350 BC\) had a crew of 20 rowers. It was built without nails](#)
- [10. Alta petroglyph boats. Myth vs. reality](#)
- [9. Could Alta boats really have been made before iron nails were available?](#)
- [8. The words "Viking" and "Iron" are taboo in archaeology publications](#)

- [7. Lødøen \(2015\) on the experimental production of petroglyph images using a stone tool](#)
- [6. The petroglyph artist at Storsteinen had no "sketchbook", only one "page" to draw on](#)
- [5. Deep narrow engravings could not have been made before metal chisels were available](#)
- [4. Bård Amundsen's article on the Viking-like culture that is said to be over 3000 years old](#)
- [3. Jan Magne Gjerde \(2010\) Rock art and landscapes](#)
- [2. Alta rock art is probably Viking rock art](#)
- [1. Boat petroglyphs at Alta Norway \(photos at Donsmaps.com\)](#)

[230. Parsimony is a virtue in science, but not in paleoanthropology](#)

[242. Re: Parsimony is a virtue in science, but not in paleoanthropology](#)

[246. Re: Parsimony is a virtue in science, but not in paleoanthropology](#)