

Voice Meetings

Focus group interview guide

(translated from Norwegian)

1. How did you experience this performance/concert as a whole? [Also investigate: how did the participants enjoy it? Was it meaningful/meaningless, were the parts well integrated, how was the overall tension of the performance?]
2. What did capture you attention the most during this performance? [Also investigate: Why was your attention drawn towards this? How long and how strongly was your attention directed towards something? Were there periods where your attention flickered errantly from one thing to the other? Did some things happen that only few participants noticed? Were there periods of heightened focus/flow? Were there periods in the performance that were distracting?].
3. Did you experience that the performer was more present/near in some parts of the performance than others? [Also investigate: In what way? In what parts? Why?]
4. Did you feel that you could recognize or identify yourself with some parts of the performance more than others? [Also investigate: What was the point of identification? Was this positive or negative?]
5. What degree of naturalness did you think the voice had in the different parts of the performance? [Also investigate: Do the participants feel that "naturalness is a good term for discussing what is going on with the voice? Why/why not? For which parts was this relevant?]
6. Were there sections of the performance/concert where you felt alienated? [Also investigate: Which parts? Why did this feeling emerge? Was this related to the technological instruments?]

For the seeing group:

7. How was the relationship between what you could see and what you could hear? [Also investigate: Could you relate any of the performer's actions to what you could hear? How was the relationship between the voice you "saw" and the voice you heard?]

For the blindfolded group

7. How did you experience not seeing the performance? [Also investigate: In what ways was this different than a regular concert where one sees the performer? Did the performance evoke any inner imagery? Could you imagine how the performer and her instruments looked like during the performance?]