

# Voice Meetings

## Guided written response

(translated from Norwegian)

### Theme a): General focus

Which aspects of the concert experience did you focus on the most during the concert?  
Were there times when you focused on other things than what happened at the concert, and if you did, what were the reasons for this?

### Theme b): Sectioning

To what extent did you experience that you could divide the concert sequence in different sections?

If you want, create a sketch of the concert progress from your memory where you indicate the division into sections (and any sub-sections).

### Theme c): Emotions and bodily response

Did any parts of the concert experience evoke feelings, commitment or physical response in you?  
If so, can you describe this further?

### Theme d): Narrative aspects

What did the narrative aspects of the performance mean for your experience of the performance as a whole? To what extent did the text and the narrative make the performance more or less available to you as audience, and how did this happen?

### Theme e): The performer's way of performing

To what extent did the actual presentation, the performer's *way of performing* catch your attention during the concert experience, and if so, what was it that you focused on?

### Theme f): Technological instruments

To what extent were you aware of the technological instruments during the concert? What did you think about these instruments and the way the performer played them?

### Theme g): Musical/timbral aspects

How would you describe your experience of the timbral/musical aspects of the concert? Were there any of these aspects that engaged you more or less than others?

### Other

Are there other aspects of the concert experience you wish to comment or complement?  
Are there any questions you miss here?